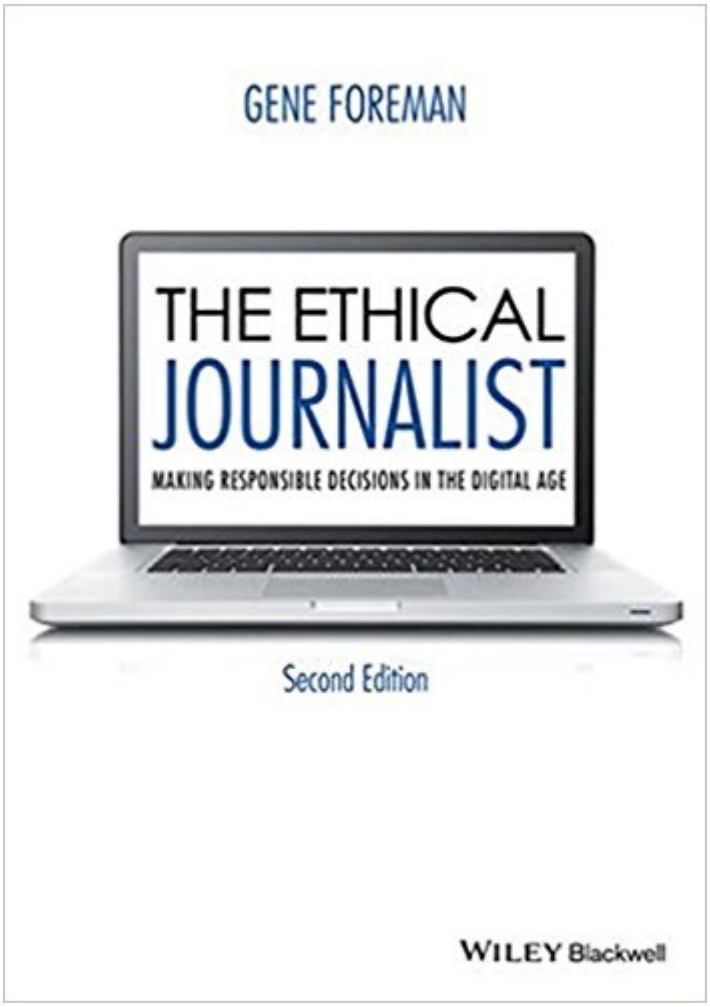
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The Ethical Journalist: Making Responsible Decisions In The Digital Age



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Synopsis

This new edition of a well-regarded, student-friendly textbook for journalism ethics has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age. Educates aspiring journalists on ethical decision-making, with coverage of key applied issues such as the principles of fairness and accuracy, the duty of verification, the role of social media, the problems of plagiarism, fabrication, and conflicts of interest, business issues that affect journalism ethics, and questions relating to source relationships, privacy, and deception in reporting Includes extensive revisions to the majority of chapters, as well as six new Ã¢â ¬Å“Point of ViewÃ¢â ¬Â• essays, eight new case studies, and a full glossary Brings together the authoritative, engaging voice of a veteran journalist, the viewpoints of distinguished scholars and print, broadcast, and digital practitioners, and insights from complex, real-world case studies Supplemented by an annually updated companion website with resources for teachers and students, including: links to current articles discussing the subjects covered in each of the bookÃ¢â ¬â„¢s chapters, and a teachersÃ¢â ¬â„¢ guide that offers sample syllabi, discussion guides, PowerPoint slides, sample quiz and exam questions, and links to audiovisual material

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Customer Reviews

"Gene Foreman seamlessly mixes theory, applied rules and powerful case studies in ways that are both relevant and easily understandable. And the new edition smartly incorporates ethical dilemmas facing journalists in the digital age."Christopher Callahan, Dean and Professor, Walter Cronkite

School of Journalism and Mass Communication, Arizona State University Ã¢â ¬Å“Gene Foreman is a revered American editor who has long been a standard-bearer for ethics in journalism. In this book he uses both practical and philosophical approaches to relate time-tested core values to the digital age. I canÃ¢â ¬â„¢t think of anyone better suited to help contemporary journalists and students of the profession set their compasses as they navigate a torrent of change.Ã¢â ¬Â•Diane McFarlin, Dean, College of Journalism and Communications, University of Florida Praise for the first edition Ã¢â ¬Å“The Ethical Journalist is a powerful and accessible teaching tool for both teacher and student.Ã Â Beyond its practical application in the classroom, the fundamental value of the case studies and website is the critical conversations it will generate to influence an entire career.Ã¢â ¬Â• Arlene Morgan, Assistant Dean for External Affairs,Temple University School of Media and Communication Ã Â Ã¢â ¬Å“The book is superb Ã¢â ¬â œ the definitive work on journalism ethics and practices. It should be a basic text in every school of journalism.Ã¢â ¬Â•Ã Â Gene Roberts, former executive editor ofÃ Â The Philadelphia Inquirer, former managing editor ofÃ Â The New York Times, former professor, University of MarylandÃ Â Ã¢â ¬Å“Gene Foreman practiced and championed high ethical standards in newsrooms for decades. HeÃ¢â ¬â„¢s now written a clear, compelling text on journalism ethics. ItÃ¢â ¬â„¢s practical, principled and powerful.Ã¢â ¬Â• Robert M. Steele, Director of The Janet Prindle Institute for Ethics, DePauw University Ã¢â ¬Å“At a time when the Internet has turned journalism inside out and blown up long-held traditions, the need for media ethics is even more critical. This is the book to help guide students and the rest of us through the revolution.Ã¢â ¬Â• Alicia C. Shepard, former NPR Ombudsman

This new edition of The Ethical JournalistÃ¢â ¬â •a well-regarded and student-friendly introduction to journalism ethicsÃ¢â ¬â •has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age. It educates aspiring journalists on ethical decision-making and gives them the tools to navigate a broad range of applied issues. This second edition contains six new Ã¢â ¬Å“Point of ViewÃ¢â ¬Â• essays, eight new case studies, and a full glossary. The discussion focuses on topics such as the principles of fairness and accuracy, the duty of verification, the role of social media, the problems of plagiarism, fabrication, and conflicts of interest, business issues that affect journalism ethics, and questions relating to source relationships, privacy, and deception in reporting Written by a veteran journalist with 41 yearsÃ¢â ¬â„¢ experience in the newsroom and nine in a university classroom, this textbook brings together ForemanÃ¢â ¬â„¢s authoritative and engaging voice with the viewpoints of distinguished print,

broadcast, and online journalists, as well as insights from complex, real-world case studies. The text is supplemented by a companion website with resources for teachers and students, including: links to current articles discussing the subjects covered in each of the bookÃ¢â ¬â„¢s chapters, and a teachersÃ¢â ¬â„¢ guide that offers sample syllabi, discussion guides, PowerPoint slides, sample quiz and exam questions, and links to audiovisual material. Attuned to the changing landscape of contemporary journalism, this text prepares students for the complex and nuanced decisions they will be required to make throughout their professional life

Great for aspiring journalists! Would highly recommend even if not used in any of your classes.

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